

A JAIN Group Initiative





SEGMENT 1

EMOTE

Where passion meets the stage— Express, Captivate, and Move the World through powerful performances.

Category - Dance

Odyssey

Grade 11 and 12 aged 16-19

20 November 2024

Event Name: Prop Rhythm

Event Description:

Perform a dance revolving around the creative use of a prop, incorporating dynamic shifts in the music.

Registrations Invited For:

Solo Performance (On-the Spot Choreography)

Group Performance

Duration:

Solo: 3 to 4 minutes | Group: 4 to 6 minutes Exceeding the time limit will result in the point deduction

Prop Rhythm Rules

General Rules:

- Each school/college/academy/institute/individual may register only one team or participant.
- The use of colour powder, glitter, or any hazardous props is strictly forbidden.
- Group performers must mention the type of prop that will be used during registrations.
- Solo Performance on-spot prop and music will be provided by the organiser.
- Group participants must submit their songs on a USB drive at the registration desk.
- Please refrain from using offensive or inappropriate language in the music.
- Ensure that participants are dressed in appropriate costumes.
- Minimum 4 and a maximum of 8 participants per group are allowed.

Judging Criteria:

- Creative Use of Props: 30%
- Choreography & amp; Music Adaptation: 30%
- Coordination & amp; Synchronisation: 20%
- Energy & amp; Stage Presence: 10%
- Adherence to Time & amp; Theme: 10%

Odyssey

Category - Music

Odyssey

Grade 11 and 12 aged 16-19

20 November 2024

Event Name: Rap Rumble

Event Description:

Rap your heart out with the freedom to use the support of a beatboxer or a beatboxing track while rapping

Registrations Invited For:

Solo Performance

Duration:

Solo: 2 to 4 minutes Exceeding the time limit will result in the point deduction

Rap Rumble Rules

Odyssey

General Rules:

- Each school/college/institute/academy is allowed to register 2 participants under each category.
- All rap & amp; beatboxing genres are welcome, including freestyle, battle rap, or any thematic rap.
- For rapping, English, Kannada, and Hindi languages are allowed.
- Please refrain from incorporating vulgar or inappropriate language in your performances.
- The participants must submit their track on a USB drive at the registration desk.

- Lyrics: 30%
- Performance: 30%
- Creativity: 20%
- Flow: 10%
- Impact: 10%

Category - Battle of bands

Odyssey

Grade 11 and 12 aged 16-19

20 November 2024

Event Name: Beats Battle

Event Description:

Home grown bands join and compete against each other on original compositions or popular music

Registrations Invited For:

Group Performance

Duration:

6 to 8 minutes

Exceeding the time limit will result in the point deduction

Beats Battle Rules

General Rules:

- Each school/college/institute/academy/individual is allowed to register 1 team.
- A minimum of 3 members and a maximum of 8 members per band are allowed, where each
- band will include at least one vocalist and two instrumentalists.
- All musical genres are allowed. Bands are encouraged to showcase their originality, whether
- through covers or original compositions.
- All music must be performed live, without backing tracks.
- Bands must bring their own instruments, such as guitars, keyboards, and percussion.
- Equipment like drum kits and amplifiers may be provided on request.
- No hazardous equipment (e.g., pyrotechnics) or dangerous stunts are not allowed during performances.

Judging Criteria:

- Musicianship and Skill: 30%
- Band Coordination and Timing: 25%
- Stage Presence and Audience Engagement: 20%
- Creativity and Originality: 15%
- Adherence to Time and Theme: 10%

Odyssey

Category - Fashion show

Odyssey

Grade 11 and 12 aged 16-19

20 November 2024

Event Name: Runway Revolution

Event Description:

Create a fashion line up to raise awareness for a social cause of your choice as a theme; the cause to be disclosed during registrations.

Registrations Invited For:

Group Performance

No. of Participants Allowed:

7 to 12

Duration:

3 to 6 minutes

Exceeding the time limit will result in the point

deduction

Runway Revolution Rules

Odyssev

General Rules:

- Outfits must clearly convey a message related to the chosen cause. It should be appropriate
- for a school & amp; college event—no overly revealing or offensive attire.
- Each group must prepare a brief message (30-60 seconds) explaining their cause and how
- their outfit represents it.
- Participants are encouraged to use sustainable materials or repurposed items in their outfits
- to highlight the theme.
- Props and accessories are allowed but should complement the outfit and theme without
- distraction.
- Failure to adhere to the theme, decency guidelines, or time limits may result in
- disqualification.

- Creativity and Originality: 30%
- Theme Relevance: 30%
- Presentation and Performance: 20%
- Overall Impact: 20%



SEGMENT 2

EXCEL

Ignite creativity to disrupt the ordinary and redefine possibilities

Category - City building



Grades 11 and 12 aged 16-19 20 November 2024		
Event Name: Urban Vision 2050 Event Description: Design interactive dioramas or 2D/3D renditions of what Bangalore would look like in 26 years with a visionary essay and presentation Registrations Invited From: Open Category (From Individuals to Maximum 5 Members) Duration: Participants will have 5-7 minutes to present their model to the judges, followed by a 3-minute Q&A session	 Each participant/team must present their vision of Bengaluru 2050 through either: A physical model (handcrafted or using building kits). Size: 3ft x 3ft A digital representation (using design software such as SketchUp, AutoCAD, Blender, Tinkercad, etc.) A brief written proposal (300–500 words) explaining the design rationale, key features, and technologies involved 	

Urban Vision 2050 Rules



General Rules:

The team must employ one or two prompts from the pointers given below, but the idea and concept can be entirely your own, which must incorporate one of the following:

Sustainability and Green Infrastructure	Circular Economy and Waste Management
How can Bengaluru embrace eco-friendly urban	How can the future city adopt a circular economy where
development to combat pollution,	waste is minimized and resources are continuously
reduce carbon emissions, and promote a greener	recycled and reused?
environment?	
Climate change and resilience	Water Management and Conservation
How would new building designs, water conservation	Bengaluru has faced challenges with water scarcity in
systems, and climate-adaptive infrastructure play a	the past. What futuristic technologies could be used to
role in creating a disaster-resilient city?	solve water shortages and promote conservation?

Public Transportation & Mobility

How will you integrate multi-modal transport systems (e.g., metro, e-bikes, trams) to ensure seamless and ecofriendly movement across the city?

- Innovation and Originality
- Relevance to Theme
- Design and Aesthetic Appeal
- Technical Execution
- Clarity and Depth of Proposal
- Presentation Skills



Category -Digital graffiti



Grades 8 to 10 aged 13-15

19 November 2024

Event Name: Impact Pixels

Event Description:

Create unique digital art that mesmerises the eyes and exercises the mind on a subject of your choice on a given template, and an impromptu subject

Theme: The theme will be given on spot challenging your status quo

Registrations Invited From:

Solo Participants

Duration:

3 hours

Exceeding the time limit will result in the point deduction

Impact Pixels Rules

General Rules:

- Participants must create digital graffiti artwork using digital tools (e.g., Adobe Photoshop, Illustrator, Procreate (for Apple users), GIMP, or any other graphic design software).
- The template for creating the graffiti will be given to you on the event day, with which you will have to create your art. It can be in portrait or landscape, square or circle.
- The artwork should be original and created specifically for this competition. Also, if you are using AI prompts, you must provide the evidence.
- Participants must get their own laptop/tablet or any necessary equipment to do the art.
- All submissions must be the original work of the participant. Plagiarism or use of pre-existing images, designs, or any copyrighted material is strictly prohibited.
- Each participant is allowed to submit only one entry. Multiple entries will lead to disqualification.

- Creativity and originality
- Adherence to the theme
- Artistic quality and design elements
- Overall impact and visual appeal



GENERAL REGULATIONS

Odyssey

- Registration fee not applicable.
- Registration commences at 8 AM, and it's imperative that all participants arrive promptly at the venue.
- Participants are required to carry their school/college ID cards.
- Participants are required to remain within the venue until the event concludes.
- Refreshments will be provided for all participants, teacher-in-charge, and an accompanying person (in case of individual registrations).
- Knowledgeum Academy cannot assume responsibility for any loss or damage to participants' personal belongings during the event.
- Participants should handle any equipment owned by the school or the venue with care.
- Any damages incurred will be documented by the organizing committee, and charges for repairs may apply.
- Participants must be accompanied by a teacher/faculty/parent.



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